

Christopher Fowler – Author, journalist, film fanatic



“I grew up in a house with no books. I wasn’t supposed to become a writer”.

So says international, award-winning author and journalist Christopher Fowler about his latest work – *Paperboy* – a childhood memoir which brilliantly captures the inner world of a lonely ten year old boy struggling against family dysfunction to free his imagination and pursue his love of books.

‘Paperboy is fabulous, and I hope it sells forever’ – Joanne Harris

Paperboy is a marked departure from the darkly comic world of Octogenarian detectives Arthur Bryant & John May – heroes of the best-selling *Bryant & May* mysteries for which Fowler is rightly acclaimed. There have been eight in the series thus far, and with world-wide sales now well over a million, Fowler has no intention of killing them off. In fact, there are two more in the pipeline: *Bryant & May on The Loose* (2009) and *Bryant & May off The Rails* (2010). There is also the realistic prospect of the aging sleuths turning up on our TV screens in the not-too-distant future.

‘The most endearing pair of old farts in crime fiction’ - Guardian

The author of thirty-three books and recipient of twelve awards, Christopher Fowler was born in Greenwich 1953. He first came to prominence with the thriller *Roofworld* (1998), which became a bestseller. With a taste for subversive plotlines and an eye for a London filled with malevolence and hidden meaning he developed a genre of writing that he gradually made his own: Urban unease. Subsequent books such as *Rune* (1990), *Darkest Day* (1993), *Spanky* (1994), *Psychoville* (1995), *Disturbia* (1997) and *Soho Black* (1998), as well as his celebrated volumes of short stories, are a blend of horror, fantasy and social satire which have cemented Fowler’s reputation as a master of dark urban fiction.

‘The best pulp fiction writer this side of Stephen King’ - i-D

Among the many humbly-received accolades Fowler was the 1998 recipient of the BFS Best Short Story Of The Year for *Wageslaves*. In 2004, *Full Dark House* won the BFS Novel Of The Year Award and *American Waitress* won the BFS Best Short Story Of The Year. In 2005 *Breathe* won the BFS Year’s Best Novella. This year he has been nominated for eight national book awards. He is the winner of the Edge Hill prize 2008.

A self-confessed film-obsessive Fowler has worked in the movie industry for over 30 years, and co-founded Creative Partnership, one of London’s leading film marketing companies. He has lived in London all his life and currently resides, with his partner and a massive selection of rare comics in a magnificent glass box with a view of St Paul’s Cathedral.

