

An ATC, Drum Theatre Plymouth and Young Vic co-production

Eurydice

By Sarah Ruhl

Directed by Bijan Sheibani

Celebrated US playwright joins forces with award-winning British director to present a new interpretation of Eurydice



Sarah Ruhl's *Eurydice* made great waves in New York. Now the celebrated playwright's bold re-interpretation of the Greek myth of Orpheus and Eurydice makes its European premiere in a co-production between ATC, the Drum Theatre Plymouth and the Young Vic. For this new production, ATC artistic director Bijan Sheibani, fresh from his acclaimed National Theatre debut *Our Class*, is reunited with the team who created the award-winning *The Brothers Size*.

Eurydice is in love with Orpheus. Her dead father has advice for her wedding but his letters can't get through to the land of the living. At last one does. With his words in hand, Eurydice crashes down a flight of stairs and wakes in the underworld, her memory wiped. How will she ever get home?

Alice in Wonderland meets Greek myth; *Eurydice* is a playful and heart-breaking American take on a timeless tale of loss, grief and redemption.

Sarah Ruhl's plays include *In the Next Room* or *The Vibrator Play* (currently running on Broadway), *The Clean House* (Pulitzer Prize Finalist, 2005; The Susan Smith Blackburn Prize, 2004); *Passion Play*, a cycle (Pen American award, The Fourth Freedom Forum Playwriting Award from The Kennedy Center); *Dead Man's Cell Phone* (Helen Hayes Award for best new play); *Melancholy Play*; *Demeter in the City* (9 NAACP image award nominations), *Orlando and Late: a cowboy song*. Her plays have been produced throughout the United States and translated into Polish, Russian, Spanish, Norwegian, Korean, German and Arabic.

As artistic director of ATC, **Bijan Sheibani's** directing credits include *The Brothers Size* (a co-production with the Young Vic) which was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre and toured throughout the UK and internationally, his Olivier Award-winning production *Gone Too Far!* (Royal Court) and most recently *Ghosts* or *Those Who Return* (Arcola Theatre). *Gone Too Far!* and *The Brothers Size* were both revived in 2008. Other credits include *Our Class* (National Theatre - nominated for Best Play in the 2009 Evening Standard Awards), *Other Hands* and *Flush*, (Soho Theatre), *Party Time* and *One for the Road* (Battersea Arts Centre) and *Tarantula in Petrol Blue* with Aldeburgh Music.

ATC kicks off its 30th birthday year with this three way collaboration between long term co-producing partner, The Drum Theatre Plymouth (*Bad Jazz*, *The Brief History of Helen of Troy*) and The Young Vic.

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PRODUCTION DATES

FEBRUARY 25th – MARCH 8th	THE DRUM THEATRE PLYMOUTH	01752 267222
MARCH 17th-20th (sat mat)	TRAVERSE – EDINBURGH	0131 228 1404
MARCH 23rd & 24th	THE JUNCTION – CAMBRIDGE	01223 511 511
APRIL 6th – 8th	NORTHERN STAGE – NEWCASTLE	0191 230 5151
APRIL 13th- 17th (sat & thurs mat)	BRISTOL OLD VIC – BRISTOL	0117 987 7877
APRIL 22nd-24th	THE NORTH WALL ARTS CENTRE – OXFORD	01865 319 450
APRIL 29th – JUNE 5th (no perf May 2nd & 3rd)	YOUNG VIC – LONDON	020 7922 2922