

PRESS PACK



“So good, it’s scary”
(Guardian)

The UK’s No.1 horror and fantasy film festival marks its tenth year with over 30 premieres and a move to the country’s largest screen

“The Woodstock of Gore”
(Guillermo Del Toro)

“Bloody Brilliant”
(The Sun)

The Film4 FrightFest 2009 celebrates ten years of chills, thrills and kills by moving to the **Empire Cinema, Leicester Sq** to serve up its distinctive and controversial mix of must-see and yet-to-be discovered genre movies from around the world.

From **Thurs 27 August** to **Monday 31 August** the UK’s top event for horror fans will unveil **thirty five** new films in two screens. Empire 1 will house the main event while **‘FrightFest Discovery’** will play in Empire 4.

This year **twelve** countries are represented across four continents and there are a record **eleven** world premieres and **fifteen** UK premieres.

British horror scores heavily with the world premiere of Christopher Smith’s shocker **TRIANGLE** opening the festival and the world premiere of the much anticipated **THE DESCENT: PART TWO** as the closing night finale. There is also the world premiere of Philip Ridley’s unique horror fantasy **HEARTLESS**. All three directors will be in attendance.

Internationally, the festival strikes gold with the UK premiere of **MILLENIUM: THE GIRL WITH THE DRAGON TATTOO**, based on the best selling novel by Swedish journalist Stieg Larsson. Then there’s Dario Argento’s latest thriller **GIALLO, HIERRO**, from the producers of **PAN’S LABYRINTH**, the eagerly-awaited slasher tribute **THE HILLS RUN RED**, Christian Alvart’s powerfully disturbing **CASE 39**, Ti West’s occult masterpiece **THE HOUSE OF THE DEVIL**, the UK premiere of **DREAD**, based on the Clive Barker story and from the producers of **WOLF CREEK**, an Aussie gripper – **COFFIN ROCK**.

Monsters loom large in this year's line-up with zombies particularly in good form. There's DEAD SNOW (Nazi zombies), COLIN (low-budget zombies) THE HORDE (angry zombies) and ZOMBIE WOMEN OF SATAN (burlesque zombies). Monster mayhem and murder take centre-stage with a sinister collection of night-creatures in the riveting horror anthology TRICK 'R TREAT and an army of big bad bugs in INFESTATION. Then there is the aptly named VAMPIRE GIRL VS. FRANKENSTEIN GIRL and perhaps the most shocking film at this year's event – THE HUMAN CENTIPEDE.

Fans of AN AMERICAN WEREWOLF IN LONDON will get the chance to meet John Landis, who is attending the festival, alongside the cast, to present a fully restored version of the classic, as well as a never-seen-before documentary feature. Other directors currently confirmed to attend include: Adam Gierasch (NIGHT OF THE DEMONS), Ti West (THE HOUSE OF THE DEVIL) Dave Parker (THE HILLS RUN RED), Lee Demabre (SMASH CUT), Michael Dougherty (TRICK 'R TREAT), Tommy Wirkola (DEAD SNOW), Tom Six (HUMAN CENTIPEDE), Anthony Diblasi (DREAD), Pierre Laffarge (BLACK), Marc Price (COLIN), Glenn McQuaid (I SELL THE DEAD) and Federico Zampaglione (SHADOW). Other special guests include directors Adam Green, Joe Lynch, Neil Marshall, Tom Shankland, Jake West and Johnny Kevorkian. Actors & performers include Jim Sturgess (HEARLESS), David Hess (SMASH CUT), Andy Nyman, Derren Brown, Simon Pegg and Edgar Wright.

FrightFest Discovery makes its debut this year in Empire 4, where nine new films will be screening including the world premieres of EVIL THINGS, directed by Dominic Perez and FRAGMENT, directed by Andrew Miles – both films using the device of camera footage to chilling effect. Also showing are Cannes head-line grabber COLIN, reputedly made for £45, the critically-acclaimed PONTYPOOL and the grisly remake of Larry Cohen's cult classic IT'S ALIVE.

Has Britain got Horror talent? This year there is a horror writing competition where JPEG Films are offering the FrightFest audience the chance to become involved in the development of a horror script, with a screen credit if the movie is produced. There will be a special event seminar on Saturday 29 August at noon at Empire 4 to help all those budding writers.

Plus there are the usual special guest appearances, Q & A's, sneak previews, a short film strand, signings, competition prizes and give-aways – all of which goes to make up the unique experience that fans across the world have come and made their own/

Alan Jones, joint director of FrightFest comments: "Film4 FrightFest's tenth anniversary doesn't just signal a personally satisfying celebration for the organisers and our die-hard fan-base. It's also major validation for horror fantasy in general. FrightFest's mandate has always been to showcase the best the genre has to offer and this year we can do that on an even better scale on the UK's biggest screen at the Empire cinema, Leicester Square, and in our FrightFest Discovery strand focusing on the gems of the future".

INDIVIDUAL TICKETS ON SALE FROM AUG 1

To book call 08 714 714 714 or go online to: www.empirecinemas.co.uk

Festival passes: £140 (only a few left)

Day Passes: £21.50 (Saturday sold out)

Single tickets: £10

For full programme & timetable log onto www.frightfest.co.uk

For images please download from www.cloutcom.co.uk or www.frightfest.co.uk

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Editors notes:

Please note: the festival's full and correct name is **The Film4 FrightFest**.

Film4, headed by Tessa Ross, is Channel 4 Television's feature film division. The company develops and co-finances film productions and is known for working with the most innovative talent in the UK, whether new or established.

Film4's most recent releases include Danny Boyle's, *Slumdog Millionaire* most recently winner of 8 Academy Awards, Steve McQueen's *Hunger*, winner of, amongst other awards, the Cannes Camera D'Or, Martin McDonagh's Oscar nominated, *In Bruges*, Mike Leigh's Oscar nominated and Golden Globe Best Actress winner, *Happy-Go-Lucky* and Michael Winterbottom's *Genova*.

Up and coming Film4 projects include Ken Loach's *Looking for Eric*, Paul King's *Bunny & the Bull*, Tom Harper's *Scouting Book for Boys*, Peter Jackson's *The Lovely Bones*, Sam Taylor Wood's *Nowhere Boy*, Mark Romanek's *Never Let Me Go*, Kevin Macdonald's *Eagle of the Ninth* and Mike Leigh's *09 Project*.

Channel 4's free-to-air film channel, screens a mix of major Hollywood and British films, independent and world cinema, timeless classics and cult favourites, through an innovative schedule that features regular themed strands and seasons. Film4

FrightFest was created in 2000 by film producer Paul McEvoy, journalist and broadcaster Alan Jones and film distributor/booker Ian Rattray. Greg Day, the festival's long standing PR, became a joint director in 2007. From its cult roots at the Prince Charles Cinema it has grown to become one of the genre's most vibrant, credible and recognisable brands, helping to launch the careers of directors such as Christopher Smith (*Creep*, *Severance*), Eli Roth (*Cabin Fever*, *Hostel*) and Simon Hunter (*Mutant Chronicles*). Apart from the annual 5-day event in London, FrightFest has a strand at the Glasgow Film Festival and hosts an all-night horrorthon at the ICA at Halloween. Dubbed "the Woodstock of Gore" by director Guillermo Del Toro, the festival has attracted sponsorship and media partnerships with such leading brands as Film4, FIVE, Volkswagen, Play.com, The Times, Total Film magazine, Penquin books, XFM, Atari. Ign.com, Zone Horror and Dennis Publishing.



MAIN PROGRAMME - EMPIRE 1

Thursday 27 August

18.30 TRIANGLE (World Premiere)

The Boat That Shocked! Film4 FrightFest is delighted to open this year's festival with the first ever showing of British director Christopher Smith's latest spellbinding horror fantasy. When Jess (Melissa George) hits a seagull driving to her local harbour little does she know it signals a harrowing omen for her yachting trip with friends. From epic ocean vistas to poignantly shocking finale, TRIANGLE is Smith's best, polished and most mature work.

95 minutes Director: Christopher Smith UK/Australia 2009

Melissa George – Jess
 Liam Hemsworth – Victor
 Rachael Carpani – Sally
 Emma Lung – Heather
 Michael Dorman – Greg

21.15 THE HILLS RUN RED (UK Premiere)

Not since SCREAM has there been a better tribute to the slasher. Film student Tyler is obsessed with the infamous slasher film 'The Hills Run Red'. No known print of the film exists, but he locates the director's daughter and persuades her to take his film crew into the backwoods where the film was shot. Once there, they realize, too late, that the film never ended...

81 minutes Director: Dave Parker USA 2009

Tad Hilgenbrink – Tyler
 Sophie Monk – Alexa
 William Sandler – Wilson Wyler Concannon
 Mike Straub – Gabe
 Raicho Vasilev - Babyface

23.15 INFESTATION (UK premiere)

Writer/director Kyle Rankin's top-ranking comedy horror is an enormously entertaining creature feature starring FANBOYS' Chris Marquette as Slacker Cooper. Oversize insects have suddenly taken over the world and taking charge of a rag-tag group of survivors Cooper heads for the nest to destroy the colossal pests breeding within. Superb special effects continually propel this inventively shudder-some creepy-crawly action thriller.

93 minutes Director: Kyle Rankin USA 2009

Chris Marquette – Cooper

Brooke Nevin – Sara
 Kinsey Packard – Cindy
 Ray Wise – Ethan
 Bru Muller – Roger

Friday 28 August

11.00 THE HORSEMAN

This unflinchingly violent thriller is compelling to the max. After learning of the suspicious death of his teenage daughter, Christian (Peter Marshall) is sent a pornographic video of what may have been her last hours alive. This leads him to track down those responsible and exact the most horrific forms of retribution imaginable. Grounded by Marshall's incredibly moving performance, this discomfiting road movie is an unforgettable experience. Be strongly forewarned!

110 minutes Director: Steven Kastissios Australia 2008

Peter Marshall – Christian
 Caroline Marohasy – Alice
 Brad McMurray – Derek
 Jack Henry – Finn
 Evert McQueen – Jim

13.45 BEWARE THE MOON: REMEMBERING AN AMERICAN WEREWOLF IN LONDON (World Premiere)

Everything you ever wanted to know about John Landis' classic chiller is here in this superb documentary written and directed by Paul Davis. There are interviews with all the cast and crew, plus never-before-seen unused and test footage. Reminiscences from David Naughton, Griffin Dunne, Jenny Agutter, John Woodvine and even the cast of the porno film-within-the-film 'See You Next Wednesday' make this 'Making of' one of the most detailed and very best.

98 minutes Director: Paul Davis UK 2009

John Landis – Himself
 Rick Baker – Himself
 Jenny Agutter – Herself
 David Naughton – Himself
 Griffin Dunne – Himself

16.15 AN AMERICAN WEREWOLF IN LONDON (World Premiere)

Director John Landis' classic 1981 horror set the standard for the modern werewolf movie and is one of the most influential horror movies ever in terms of gory comedy horror. Now, fully restored and on the big screen just around the corner from where its stunning action climax was filmed in Piccadilly Circus, Film4 FrightFest will be assembling as many of the cast and crew we can muster on the Empire stage.

96 minutes Director: John Landis USA 1981

David Naughton – David Kessler
 Griffin Dunne – Jack Goodman
 Jenny Agutter – Nurse Alex Price
 John Woodvine – Dr. Hirsch
 Lila Kaye – Barmaid

19.30 SHADOW (World Premiere)

Writer/director Federico Zampaglione's stunning genre debut is a genuine FrightFest discovery. When David (Jake Muxworthy), a young soldier returning from Iraq, goes on a mountain biking adventure in Europe he has no conception of the terrors that lie in store when a mystifying local legend forces him to face something more terrifying than any wartime tour of duty. Interestingly, Zampaglione is the frontman of 'Tiromancino', a successful pop rock band.

90 minutes Director: Federico Zampaglione Italy 2009

Jake Muxworthy – David
 Karina Testa – Angeline
 Chris Coppola – Buck
 Emilio de Marchi – Doctor
 Nuot Arquint – Mortis

21.40 THE HORDE (Special Sneak Preview)

From executive producer Xavier Gens (FRONTIER(S)' director) comes another major shock to the action horror system. In order to avenge the murder of one of their own by a group of ruthless gangsters, four corrupt Paris cops go on a rampage. Then the unimaginable occurs. Hordes of rage-fueled zombies suddenly appear. Let the End of Days battle begin between cops, gangsters and the Living Dead in a world with no future.

90 minutes Directors: Yannick Dahan & Benjamin Rocher France 2009

Eriq Ebouaney – Adewale
 Joe Prestia – Greco
 Aurelien Recoing – Jimenez
 Jean-Pierre Martins – Ouessem

Midnight MACABRE (UK Premiere)

A gore galore shocker from The MO Brothers whose quest to crash-marry the sleekness of East-Asian horror movement with the stylishness of the American terror wave triumphs in this feature remake of their acclaimed short DARA. Dara is a woman of ageless enigma and horrifying tastes who has raised three deadly protégés in a cult of cannibalism. The bloodiest movie Film4 FrightFest has ever shown, MACABRE is a grisly masterpiece of unhinged mayhem.

93 minutes Directors: The MO Brothers Singapore 2009

Shareefa Daanish – Dara

Julie Estelle – Ladya
 Imelda Therrine – Maya
 Sigi Wimala – Astrid
 Ario Bayu – Adjie

SATURDAY 29 AUGUST

11.30 SMASH CUT (UK Premiere)

David Hess, star of *THE LAST HOUSE ON THE LEFT* (1972), gives a dizzying portrayal as Able Whitman, a troubled genre director, who rescues his fading career by killing people and using their body parts as props. When his newfound 'realism' gets universally acclaimed it's down to detective Isaac Beaumonde to stop Able's string of stomach-churning murders. Also starring are splatter movie godfather Herschell Gordon Lewis and adult movie actress Sasha Grey

90 minutes Director: Lee Demabre Canada 2009

David Hess – Able Whitman
 Sasha Grey – April Carson
 Jesse Buck – Isaac Beaumonde
 Michael Berryman – Philip Farmsworth Jr
 Herschell Gordon Lewis – Fred Sandy

13.45 HIERRO (UK Premiere)

From the producers of *PAN'S LABYRINTH* comes director Gabe Ibanez' atmospheric Spanish chiller. Maria (Elena Anaya) is taking her young son on holiday to the remote island of El Hierro when he suddenly vanishes. Six months later, a child's body is discovered. Left alone on the island while results of a DNA test are carried out Maria learns of another missing boy. The unusual location and stunning cinematography keep the mysterious intrigue flowing as the wonderfully cast Anaya gets submerged into her deepest and darkest fears.

90 minutes Director: Gabe Ibanez Spain 2009

Elena Anaya – Maria
 Kaiet Rodriguez – Diego
 Jon Arino – Forense
 Miriam Correa – Julia
 Mar Sodupe – Tania

15.45 MILLENNIUM: THE GIRL WITH THE DRAGON TATTOO (UK Premiere)

Based on the European bestseller 'The Girl With The Dragon Tattoo' by Swedish journalist Stieg Larsson, director Niels Arden Oplev's strikingly original thriller introduces the provocative odd couple of a disgraced financial journalist and a multi-pierced hacker with severe social behaviour problems. Together they attempt to uncover an undetected chain of serial killings. With very disturbing and intense scenes, and an international superstar-making performance from Noomi Rapace, *MILLENNIUM* is the Euro sensation of the moment.

150 minutes Director: Niels Arden Oplev Sweden 2009

Michael Nyqvist – Mikael Blomqvist

Noomi Rapace – Lisbeth Salander
 Peter Haber - Martin Vanger
 Sven-Bertil Taube – Henrik Vanger
 Marika Lagencrantz – Cecilia

19.00 GIALLO (London Premiere)

From Dario Argento, the undisputed Master of Italian horror, comes a startling thriller sporting a title referring to the genre of sex-studded violence he popularized in the 1970s with *THE BIRD WITH THE CRYSTAL PLUMAGE*. After being abandoned by his junkie prostitute mother at birth, the disfigured serial maniac known as Yellow chooses his victims based on their beauty. Fashion model Celine is his latest prey. When her sister Linda reports Celine missing she's sent to Inspector Avolfi - who has made it his mission to bring Yellow to justice. Then Yellow sees Linda...

90 minutes Director: Dario Argento USA/Italy 2009

Adrien Brody – Inspector Enzo Avolfi
 Emmanuelle Seigner – Linda
 Elsa Pataky – Celine
 Robert Miano – Inspector Mori
 Byron Deidra – Yellow

21.00 TRICK 'R TREAT (UK premiere)

The quintessential haunted spirit of the autumn holiday is used with élan not seen since John Carpenter's *HALLOWEEN* in writer/director Michael Dougherty's winning horror anthology. Mirthful, nasty, poignant yet always sinister, terror tales involving vampires, zombies, werewolves and serial killers are given a wickedly EC Comic edge. as they intermingle during one night of costumed celebration in Smalltown USA. Fabulous direction, beautiful photography, stunning art direction and wonderful creepshow special effects mark this warm and delightful homage to the horror calendar date an instant classic.

95 minutes Director: Michael Dougherty USA 2008

Brian Cox – Mr Kreeg
 Dylan Baker – Steven
 Anna Paquin – Laurie
 Quinn Lord – Sam
 Leslie Bibb – Emma

23.15 VAMPIRE GIRL VS. FRANKENSTEIN GIRL (UK Premiere)

After welcoming new flesh for old in *TOKYO GORE POLICE*, special effects genius/director Yoshihiro Nishimura goes for more splatter slapstick in this freaky face-off co-directed with Naoyuki Tomomatsu of *EAT THE SCHOOLGIRL* fame. Based on a manga by Shungiku Uchida, two 'unearthly' schoolgirls pine for the

same handsome student Mizushima. Let the fighting, beating, stabbing, chewing, clawing showdown high atop Tokyo Tower begin.

85 minutes Directors: Yoshihiro Nishimura and Naoyuki Tomomatsu Japan 2009

Yuki Kawamura – Monami
 Elly Ootoguro - Keiko
 Takumi Saitoh - Mizushima
 Eihi Shiina – Monami’s mother
 Takashi Shimizu – Professor

SUNDAY 30 AUGUST

11.30 DEAD SNOW (UK Premiere)

When eight medical students go on a weekend ski trip to Øksfjord in Norway, the last thing on their minds is an army frozen Nazi zombies. Get ready for a goose-stepping gore-fest, with gruesome beheadings, snowmobile dismemberment, intestinal disembowelling aplenty and an awesome body count. Director Tommy Wirkola’s outrageous sub-zero shocker is a fast, furious and funny valentine to the early works of Peter Jackson and Sam Raimi.

90 minutes Director: Tommy Wirkola Norway 2009

Charlotte Frogner - Hanna
 Ørjan Gamst - Herzog
 Stig Frode Henriksen - Roy
 Vegar Hoel - Martin
 Jeppe Laursen – Erlend

13.45 THE HUMAN CENTIPEDE (FIRST SEQUENCE) (World Premiere)

You won’t have seen anything quite like Dutch avant-garde artist Tom Six’ totally bizarre off-the-wall oddity. Surgeon Dr. Josef Heiter has a vision for mankind’s future existence. He wants to remove the kneecaps so humans have to exist on all fours and then surgically graft them mouth-to-anus to form a centipede chain. When two stranded female Americans arrive at his luxury home-cum-hospital looking for help, his long-gestating plan swiftly moves into chilling action with a shocking force. The First Sequence in Six’s intended trilogy features an all-consuming mad doctor performance from German superstar Dieter Laser.

92 minutes Director: Tom Six Holland 2009

Dieter Laser – Dr. Josef Heiter
 Ashley C. Williams – Lindsay
 Ashlyn Yennie –
 Akihiro Kitamura -

15.50 COFFIN ROCK (World Premiere)

From the producer of WOLF CREEK and writer/director Rupert Glasson making his feature debut, comes a skilfully woven tale of palpable unease and gripping suspense. In the small coastal town of Coffin Rock, Rob and Jess live an almost idyllic life, their relationship marred only by their inability to have children. In a weak moment Jess sleeps with a stranger and later learns she's pregnant. But the shocking truth is Evan targeted her the moment she walked into the fertility clinic where he worked. Now Jess' guilt turns to full-blown horror as Evan begins a petrifying transformation from menacing stalker to unhinged psychopath....

87 minutes Director: Rupert Glasson Australia 2009

Lisa Chappell – Jess
 Terry Camilleri – Rob
 Sam Parsonson – Evan
 Robert Taylor
 Geoff Morrell

18.45 NIGHT OF THE DEMONS (World Premiere)

From Adam Gierasch, director of AUTOPSY and co-writer with Jace Anderson of MOTHER OF TEARS, comes the highly anticipated remake of the 1988 cult classic. Maddie and her girlfriends are partying at the notorious Broussard Mansion in New Orleans. But during the wild sex-and-drugs abandon it becomes clear supernatural forces are at work. The mansion is home to demons that need to possess seven vessels to break free of an ancient curse. Can Maddie make it through the night and keep evil forces from spreading into the world?

90 minutes Director: Adam Gierasch USA 2009

Monica Keena – Maddie
 Shannon Elizabeth – Angela
 Eddie Furlong – Colin
 Bobbi Sue Luther – Suzanne
 John F. Beach – Jason

21.00 CLIVE BARKER'S DREAD (UK Premiere)

Adapted by writer/director Anthony DiBlasi from the Clive Barker novella in 'Books of Blood Volume II' this psychological horror tale is intense, grim and nasty - the shock ending the stuff of appalling nightmares. Three Boston college students join forces to helm a Kinsey-style documentary study on the subject of fear. But two of the unholy trio are unaware the third is haunted by past demons causing chilling sociopath behaviour and a driven need to explore people's innermost terrors to extreme limits.

95 minutes Director: Anthony DiBlasi UK 2009

Jackson Rathbone – Stephen Grace
 Hanne Steen – Cheryl Fromm
 Shaun Evans – Quaid

Laura Donnelly – Abby
 Carl McCrystal – Axe Man

21.15 BLACK (UK Premiere)

Director Pierre Laffargue's wild and unpredictable ride through multi-genres is a hugely engaging live-action cartoon. Starting out as an offbeat crime thriller, this gloriously lunatic oddity takes on aspects of Sixties Euro-Spy mania and Seventies blaxploitation before turning into a fully-fledged supernatural battle between animalistic Good and Evil. SHAFT IN AFRICA meets CAT PEOPLE.

115 minutes Director: Pierre Laffargue France 2008

MC Jean Gab'1 – Black
 Francois Levental – Degrand
 Anton Yakovlev – Ouliakov
 Carole Karemera – Pamela
 Christophe Aquillon – Braquer Paris

MONDAY 31 AUGUST

11.00 ZOMBIE WOMEN OF SATAN (World Premiere)

Rock singer Skye Brannigan is on a quest to find her missing sister who has been abducted by a strange cult. Caught up in her mission is the bizarre burlesque troupe Flesharama. Will Skye and her merry entertainment freak show band survive attacks from all sides by the zombie women of Satan and their crazy creators, the Zander family?

* Prior to the screening there will be a traditional mass Zombie Walk through Leicester Square in conjunction with The Zombie Times and Terror4fun.

90 minutes Directors: Warren Speed & Steve O'Brien UK 2009

Victoria Hopkins - Skye Brannigan
 Warren Speed – Pervo the Clown
 Christian Steel – Tycho Zander
 Seymour Mace – Johnny Dee Hellfire
 Kate Soulsby – Harmony Starr

13.15 THE HOUSE OF THE DEVIL (UK Premiere)

From THE ROOST director Ti West comes old school psychological horror at its finest, freakiest and most fiendish. Answering a campus advert for a babysitter, student Samantha ends up at the old remote country home of a strange couple. But something is clearly wrong. There seems to be no child. A total lunar eclipse is about to further darken the night skies. And Samantha's blood-freezing satanic panic begins...West's occult chiller is eerily subtle before slamming home a tension-laden devilish finale. One of the best independent horrors of the year.

89 minutes Director: Ti West USA 2009

Jocelin Donahue - Samantha
 Greta Gerwig – Megan
 Mary Woronov – Mrs Ulman
 Tom Noonan – Mr Ulman
 Dee Wallace – Landlady

15.30 CASE 39 (UK Premiere)

Family services social worker Emily Jenkins (Oscar-winning Renee Zellweger) thinks she's seen it all when given her newest, most mysterious assignment. For

troubled 10 year-old Lillith Sullivan seems to be the victim of horrendous child abuse at the hands of her mother and father. And Emily's worst fears are confirmed when Lillith's parents are caught trying to viciously kill their only daughter. But Emily's quick intervention saves Lillith and she decides to take her in herself until the right foster family can be found. Then the stark, staring real horror begins...

90 minutes Director: Christian Alvart USA 2009

Renee Zellweger – Emily Jenkins
 Jodelle Ferland – Lillith Sullivan
 Ian McShane – Detective Mike Barron
 Kerry O'Malley – Margaret Sullivan
 Callum Keith Rennie – Edward Sullivan

18.30 HEARTLESS (World Premiere)

From the director of THE REFLECTING SKIN comes HEARTLESS, a menacing and magical tale of Jamie (Jim Sturgess) born with a heart-shaped birthmark on his face. Shunned by those who find him repulsive, the photographer's son lives in a part of London's East End notorious for gang violence. When his mother is viciously murdered, Jamie realizes the thugs aren't wearing disguises at all; they really are demons and hell on earth is beginning to plague the capital city. Yet all is not what it seems in *enfant terrible* Ridley's unique horror fantasy landscape ingeniously informed by the current climate of fear running through every strata of modern society.

90 minutes Director: Philip Ridley UK 2009

Jim Sturgess – Jamie Morgan
 Timothy Spall – George Morgan
 Clemence Poesy – Tia
 Noel Clarke – AJ
 Joseph Rawle – Papa B

21.15 THE DESCENT: PART TWO (World Premiere)

Terror mounts as fear cuts deeper in the chilling continuation to the globally successful horror hit THE DESCENT. Traumatized, Sarah Carter (Shauna MacDonald) emerges alone from the cave system where she confronted her darkest dread. With no rational explanation to what happened, the authorities

force her back into the subterranean depths to help locate her five missing girlfriends. But as the rescue party enters further uncharted domains, flashbacks start haunting Sarah as shocking memories of the past hit home. For they are venturing into the habitat of a new tribe of Crawlers, even more viciously feral than Sarah faced before.

105 minutes Director: Jon Harris UK 2009

Shauna MacDonald – Sarah Carter
 Natalie Mendoza – Juno Kaplan
 Douglas Hodge – Dan Shepherd
 Krysten Cummings – Elen Rios
 Gavan O’Herlihy – Sheriff Vaines

DISCOVERY PROGRAMME - EMPIRE 4

Friday 28 August

12.00 BEST WORST MOVIE (UK Premiere)

Michael Stephenson’s documentary on the US cult of TROLL 2, considered the worst movie ever made, is a consistently funny delight. Stephenson was a child actor when he appeared in director Claudio Fragasso’s wildly incompetent TROLL 2 and was amazed to learn it had become a fan-boy favourite. So too was dentist George Hardy who, in 1989, answered a casting call to star in the low budget horror. Their journey to learn why this exercise in ineptitude touched the soul of Nerd Nation is strangely moving and hilarious.

93 minutes Director: Michael Stephenson USA 2008

George Hardy - Himself
 Michael Stephenson - Himself
 Darren Ewing - Himself
 Jason Wright- Himself
 Claudio Fragasso - Himself

14.15 I SELL THE DEAD (London Premiere)

Director Glenn McQuaid’s brilliant homage to 60s Amicus anthologies and Hammer horror was a hit at Film4 FrightFest Glasgow in February. So here’s another chance to see this witty and wacky high-calibre cult hit. 18th century justice has finally caught up with two of the craftiest grave robbers in town. With only a few hours to go before his date with the guillotine, body snatcher Arthur Blake (LOST and LORD OF THE RINGS star Dominic Monaghan) tells his life story to Father Francis Duffy (HELLBOY’s Ron Perlman).

85 minutes Director: Glenn McQuaid USA 2008

Dominic Monaghan – Arthur Blake
 Ron Perlman – Father Francis Duffy

Larry Fessenden – Willie Grimes
 Angus Scrimm – Dr. Quint
 John Speridakos – Cornelius Murphy

16.15 I THINK WE'RE ALONE NOW (UK Premiere)

Jeff Turner and Kelly McCormick claim to be in love with 80's pop singer Tiffany. 50-year-old California native Jeff has attended every Tiffany concert since 1988. Diagnosed with Asperger's syndrome, he spends his days on the streets of Santa Cruz, striking up Tiffany-based conversations with anyone who will listen. Kelly is a 38-year-old hermaphrodite who claims to have been friends with Tiffany as a teenager. Labelled stalkers by the media, this startling film throws the spotlight on the source of their clinging obsessions and, in doing so, sheds light on the most extreme aspects of American celebrity fan culture.

70 minutes Director Sean Donnelly USA 2008

Jeff Turner - Himself
 Kelly McCormick – Him/Herself
 Tiffany - Herself

18.45 COLIN (Preview Screening)

The sensation of the Cannes Film Festival 2009, this film was made for an alleged £45 and filmed on location in and around London, director Marc Price's 'zombie movie with heart' took 18 months to shoot and he did it by advertising for actors on Facebook. The focus is on Colin (Alastair Kirton) and follows his shambling journey from death to un-death as civilization, decimated by an apocalyptic plague, comes to a grinding halt in the background.

90 minutes Director: Marc Price UK 2008

Alastair Kirton – Colin
 Daisy Aitkens - Linda
 Kate Alderman – False Laura
 Tat Whalley – Marlen
 Leanne Pammen – Laura

21.00 SALVAGE (London Premiere)

The residents of a cul-de-sac community are plunged into a horrifying world of violence, terror and paranoia when suddenly surrounded by a military unit and ordered to stay indoors. Director Lawrence Gough's smartly directed horror thriller was one of three movies produced to celebrate Liverpool's title as the EU City of Culture 2008.

80 minutes Director: Lawrence Gough UK 2008

Neve McIntosh – Beth
 Shaun Dooley - Kieran
 Linzey Cocker - Jodie
 Kevin Harvey - Akede

Dean Andrews – Clive

SATURDAY 29 AUGUST

12.00 THE HORROR OF WRITING' COMPETITION – SPECIAL EVENT

Ever wanted to write a horror movie? Had great ideas for uniquely nasty deaths scenes and atmospheric plotting? JPEG Films are offering Film4 FrightFest audience members that very opportunity - the fantastic chance to become involved in the development of a horror script, with a screen credit if the movie is produced.

The Special Event Seminar will answer all your questions and outline in more detail the project, the development process and the challenges and hurdles the winner may have to face writing a horror project.

JPEG Films, a new production company formed by three industry veterans, are developing a slate of six commercial feature films over the next year – including one horror. Tentatively titled TOWER OF BLOOD (unless FrightFesters can do better!), the story must be based around the famous landmark, the Tower of London, with its haunted, creepy and gory history.

JPEG Films' heads and celebrity horror writers will provide guidance and expert knowledge to all interested audience members and budding scriptwriters at this Special Event Seminar. Then it's up to you to write a 2/3 page cinematic treatment inspired by the premise.

Closing date for entries will be Friday October 16, 2009. The judging panel will be JPEG Film's principals Pete Daly and Julia Short, plus Film4 FrightFest's Alan Jones and Paul McEvoy, and the winner's name announced at Film4 FrightFest's Halloween Happening at the ICA on Saturday, October 31.

The winning treatment will then enter development by JPEG Film's development producer, according to industry standards. It is JPEG Film's intention to take the project as far as possible with the winner, with the prospect of them even writing the whole script. But whatever happens the winner will secure a screen credit should the process get to production stage.

To reserve your ticket entry to 'The Horror of Writing' Special Event Seminar, and to read the terms and conditions, visit the www.frightfest.co.uk website and follow the links. Admission will be on a strictly first-come, first-served basis and is open to everyone, so all budding scriptwriters should make sure they book early

13.45 EVIL THINGS (World Premiere)

It's Miriam's 21st birthday and as a gift her aunt is lending her remote country house for the weekend. Miriam invites four college friends to join her, all totally in the mood for a party break and a chance to escape Manhattan. Leo, the aspiring filmmaker, brings his new video camera to document every amazing moment of this getaway so Miriam can have a lasting memento of her celebration.

Unfortunately, what Leo ends up capturing on camera is not a weekend of peace and tranquility, but a nightmarish descent into pure terror.

94 minutes Director: Dominic Perez USA 2009

Laurel Casilo – Cassy
Elyssa Mersdorf – Miriam
Morgan Hooper – Mark
Torrey Weiss – Tanya
Ryan Maslyn – Leo

16.15 FRAGMENT (World Premiere)

Military photographer Lloyd has a war accident that affects his brain in an unusual way. The tumour that results is killing him slowly, but it also uncannily breathes life into the recently dead. His camera proves to be the conduit to reanimation - anyone caught in his lens is brought back to life in the condition they died under. Discovering a snuff film of a beautiful naked woman being tortured and then murdered, Lloyd is compelled to bring her back into the world...

90 minutes Director: Andrew Miles Australia 2009

Wayne Bradley – Lloyd
Bree Robinson – Victoria
Ian McPhee – Shape
Erin Chadwick – Abbey
Alexandra Davies – Claire

18.45 IT'S ALIVE (UK Premiere)

Based on Larry Cohen's successful cult classic from 1974, director Joseph Rusnak's taut remake explores the terrifying consequences of experimental drug testing. Lenore Harker (HOSTEL's Bijou Phillips) is a typical college senior and her boyfriend Frank (PRIMEVAL's James Murray) loves her. The only problem is Lenore is about to give birth to a baby whose sole purpose in life is to kill everything in sight....

90 minutes Director: Joseph Rusnak USA 2008

Bijou Phillips – Lenore Harker
James Murray – Frank
Raphael Coleman – Chris
Ty Glasser – Marni
Owen Teale – Sergeant Perkins

21.00 PONTYPOOL (London Premiere)

Shock jock Grant Mazzy broadcasts his show at in Pontypool, Ontario, from the basement of the town's only church. But what begins as another boring day of local news quickly turns ominously macabre. Bizarre reports start being phoned in of people developing strange speech patterns and evoking horrendous acts of

bloody violence. Trapped in the radio station Grant and his staff discover this is being caused by a deadly virus spread through the English language. A witty, literate and frightening tour de force,

95 minutes Director: Bruce McDonald Canada 2008

Stephen McHattie – Grant Mazzy
Lisa Houle – Sydney Briar
Georgina Reilly – Laurel Ann
Hrant Alianak – Dr. Mendez
Rick Roberts – Ken Loney

SUNDAY 30 AUGUST

12.00 SALVAGE

14.40. PONTYPOOL

17.00 I THINK WE'RE ALONE NOW

19.00 I SELL THE DEAD

21.00 BEST WORST MOVIE

MONDAY 31 AUGUST

11.00 COLIN

14.15 IT'S ALIVE

16.15 FRAGMENT

18.45 EVIL THINGS

ENDS