

“SKINS” STAR GRADUATES TO THE WEST END **NEW BOY**

Adapted from William Sutcliffe's novel by Russell Labey

directed by Russell Labey
designer Jason Denvir
lighting designer Roger Frith

with
NICHOLAS HOULT (“Skins”, “About A Boy”)
MEL GIEDROYC (“Eurobeat”, Mel & Sue)
CIARA JANSON (“Hollyoaks”)
GREGG LOWE
PHIL MATTHEWS

Nicholas Hoult - Tony in E4's acclaimed drama “Skins” - is to make his West End debut alongside an all-star cast in the first West End production of William Sutcliffe's “New Boy”, which opens at Trafalgar Studios 2 on Tuesday March 17 and runs until Saturday April 11.

Press night is Thursday March 19 at 7.00pm

The runaway hit of the 2000 Edinburgh Fringe Festival, “New Boy” went on to a sell-out tour of the UK and a London season at the Pleasance, before transferring to Off Broadway and Melbourne, Australia.

Original adapter/director Russell Labey revisits and redirects the simple story of a school boy crush, the power and devastation of which so many of us have experienced and then filed away under ‘adolescent phase’ without perhaps confronting chemical attraction that defines friendship. Mark starts the sixth form knowing that this is his last chance to impress – to be more popular, more obnoxious, the best informed about gynaecology. The mesmerizingly good looking new boy Barry, seems to be having trouble making friends. Everyone is afraid of him. He could be the perfect ally in Mark's mission to enhance his social status and finally get a shag...

Nicholas Hoult first made his mark alongside Hugh Grant in the film “About A Boy”. His other films include the award-winning “Kidulthood”, “The Weather Man” with Nicolas Cage, and the BAFTA-nominated “Coming Down The Mountain”. But it was E4's edgy teen TV drama “Skins” that elevated him to heartthrob status. **Mel Giedroyc**, who has just starred in the West End musical “Eurobeat”, is also one half of comedy double act Mel and Sue; **Ciara Janson**, also making her West End debut, is best known as “Hollyoaks” series regular Nicole Owen for three years. The cast also features Gregg Lowe and Phil Matthews.

Russell Labey's credits include: “Discotivity” (Edinburgh) and “Days of Hope” (Kings Head). He won the TMA Award for Best New Musical for “Whistle Down the Wind”, which he directed and adapted, and he was resident director on “Sunset Boulevard” and “Chitty Chitty Bang Bang”.

“New Boy” is produced by Jason Haigh-Ellery and Stuart Piper, who together produced “Lifecoach” with Phil Jupitus, also at the Trafalgar studios earlier this year.

Reviews of Russell Labey's original world premiere production

“Fast and funny, Russell Labey's adaptation of William Sutcliffe's novel ‘New Boy’ is a scintillating exploration of modern attitudes to gender and sex, full of witty one-liners and retorts” The Scotsman (five stars)

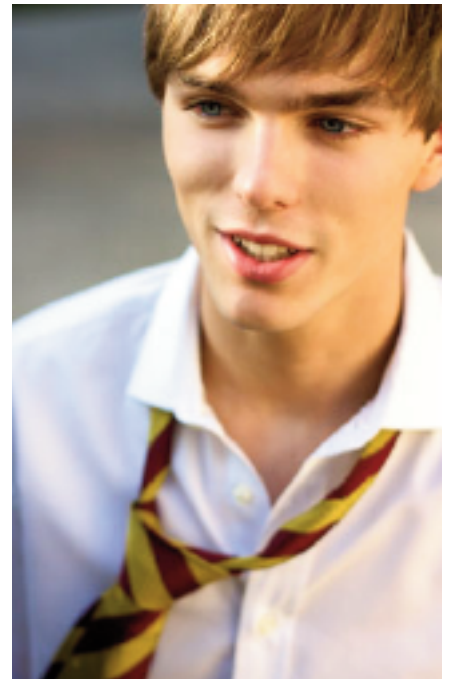
“This show is very rude and very, very funny. It also rings true” The Times

“‘New Boy’ has pace and punch and humour as it takes Mark and company on the roller coaster ride of youth and its uncontrollable emotions. It's a play marked by sharp wit and painful surprise” The New York Post

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LISTINGS INFO

NEW BOY

Trafalgar Studio 2

14 Whitehall
London
SW1A 2DY

Box Office:
0870 060 6632

or book online at:
www.theambassadors.com/trafalgarstudios

**Tuesday March 17 -
Saturday April 11**

**Press night:
Thursday March 19
at 7.00pm**

Monday - Saturday at
7.45pm
Saturday matinee at
3.00pm
Wednesday matinee
March 18 only at 3.00pm
Thursday matinees at
3.00pm on March 26,
April 2 & 9

Tickets: £13.00 / £10.00