

AFTER STORMING EDINBURGH THE MOST TALKED ABOUT ACT AT THIS YEAR'S FRINGE FESTIVAL HITS LONDON THIS CHRISTMAS

Soho Theatre in association with Michael R. Blaha presents

US COMEDY SENSATIONS

THE PAJAMA MEN LAST STAND TO REASON

SOHO THEATRE 7 DECEMBER 2009 – 9 JANUARY 2010

★★★★★
The Times

★★★★★
The Daily Telegraph

★★★★★
The Guardian

★★★★★
The Scotsman



"one of the most original and inventive things you are ever likely to find on a comedy stage, a joy from beginning to end" SARAH CROMPTON – THE DAILY TELEGRAPH

"Why do US double act Mark Chavez and Shenoah Allen wear pyjamas? Maybe it's because they work together like a dream: I doubt you will see a more accomplished show at Edinburgh this year." BRIAN LOGAN – THE GUARDIAN

Is it comedy? Is it theatre? Is it pretty strange? Yes, yes and yes. But most of all it's joyful." DOMINIC MAXWELL – THE TIMES

Following its sell out Edinburgh run, the most talked about hit of this year's Fringe comes to Soho Theatre this Christmas with an armful of five star rave reviews and a new legion of fans. *The Last Stand To Reason* comes hot on the heels of The Pajama Men's runaway success at the Melbourne Comedy Festival with their previous show *Versus Vs Versus* for which they won the coveted Barry Award and their acclaimed three week sell-out run at Soho earlier this year

A hurricane of bizarre characters are on board the Stanton Bullet, a luxury passenger train that winds through time and space headed for Sunny-Ville, a hot vacation spot. All is thrown into chaos when maniacal killer gets down to steadily reducing the numbers of the passengers and crew and a teenage boy manufactured by the US government to be invincible tries to save the day. Along the way the audience are introduced to a couple of maiden aunts, a pair of lechers, the sinister ghost of a teenage girl and a whole host of other weird and wonderful people

Often described as indescribable, Pajama Men, Shenoah Allen and Mark Chavez engage in some of the most unusual and off the wall physical and verbal comedy around. They are known for split second character switches and weaving together multiple story lines at high speeds. They are the first and only independent act represented by Chicago's Second City and been produced in such esteemed venues as The Second City and Steppenwolf in Chicago (marking the first collaboration between these two venerable organizations). Over the past nine years The PJ's have been met with numerous comedy awards, critical acclaim and uproarious audience response all over North America, the UK, Ireland, and most recently Australia and New Zealand.

LISTINGS INFO

Soho Theatre Company
Ltd
21 Dean Street
London
W1D 3NE

7 Dec 09 - 9 Jan 10
9.30pm

Tickets:

7-12 Dec
£10

14-17, 21-23, 28-30 Dec,
4-7 Jan
£15 (£12.50)

18-19, 27 December, 2-3,
8-9 January £17.50

Box office

0207 478 0100

www.sohotheatre.com

FOR MORE INFORMATION

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