



AVENUE Q ENTERS NEW DECADE WITH NEW HOME & NEW CAST

**WYNDHAMS THEATRE WELCOMES AVE Q INTO ITS
5TH YEAR!**

★★★★★
Sunday Times

★★★★★
News of the World

★★★★★
Sunday Express

★★★★★
Absolute Radio

★★★★★
Smooth FM

★★★★★
Magic FM

★★★★★
Evening Standard

★★★★★
thelondonpaper

“The best musical of the decade” - Christopher Hart, Sunday Times

After a hugely successful run at the Gielgud, the eternally popular musical Avenue Q will move to the Wyndham's (almost back to where it started at the Noel Coward in 2005). The “Pant Wettingly Funny” show will continue performances at the Wyndham's from March 19, booking until the end of September 2010 - marking Avenue Q's fifth year in London's West End. Due to the change in theatre programming Stephen Daldry's multi award-winning production of *An Inspector Calls* will close a week early on Saturday 13 March to facilitate the transfer of Avenue Q to the Wyndham's.

Avenue Q remains as fresh and funny as ever - prompting producer Cameron Mackintosh to find its third home following the announcement that 'Hair' will be taking up residence at the Gielgud from 1 April. Cameron Mackintosh said, “Little did I think when I fell in love with Avenue Q in New York, that it would come to London in one of my theatres. It is just fabulous that audiences are still hysterical with laughter into our fifth year, with its witty and timely songs being as pertinent as ever.”

There will also be a host of fresh talent joining the cast. Paul Spicer, (*Notes from New York, Taboo, Fame*) takes over from Daniel Boys as Princeton/Rod; Jacqueline Tate (*Phantom of the Opera*) comes in as Christmas Eve, the award-winning Delroy Atkinson (currently starring in *Jihad! The Musical*) returns to play Gary and Sion Lloyd who created the role of Brian in London is also returning to the show

Avenue Q ingeniously combines a cast of humans and puppets who tackle subjects such as dating, racism, internet porn, being gay and finding your purpose in life. The show has enjoyed enormous success, both on Broadway and in London, proving to be the perfect musical for our time. The combination of accessible prices and a hilarious night out has proven to be a big hit with audiences.

Avenue Q has music and lyrics by Robert Lopez and Jeff Marx, book by Jeff Whitty, based on an original concept by Robert Lopez and Jeff Marx; and directed by Jason Moore. The puppets are conceived and designed by Rick Lyon; musical supervision by Stephen Oremus, and choreography by Ken Roberson. **Avenue Q's** scenic design is by Anna Louizos, costume design by Mirena Rada, lighting design by Howell Binkley, and sound design by Acme Sound Partners.

Avenue Q is produced in London by Cameron Mackintosh, Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group.

For further information please contact;

CLOUT COMMUNICATIONS | 020 7851 8625 | info@cloutcom.co.uk

LISTINGS INFO

Until Mar 13, 2010
Avenue Q @ Gielgud Theatre
Shaftesbury Ave
London WC2 ONS

Box office: 0844 482 5141
www.avenueqthemusical.co.uk

Performances
Mon – Thurs at 8pm
Fri at 5.30pm and 8.30pm
Sat at 5pm and 8.30pm

From Mar 19, 2010
Avenue Q @ Wyndham's Theatre
Charing Cross Road
London Wc2H ODA

Box office: 0844 482 5138

**Note change of times @
Wyndham's**

Performances
Mon – Thurs at 8pm
Fri at 5pm and 8pm
Sat at 4.30pm and 8pm

The performance lasts approx
2hrs 15 mins (including 15min
interval)

Tickets
Weekdays £10 - £39.50
Friday matinee all seats £25,
£15 & £10
Fri eve and both Sat
performances: £10 - £55