

FEDERICO ZAMPAGLIONE – BIOGRAPHY



Federico Zampaglione was born in Rome in 1968. Ever since he was a boy he was attracted to the arts. But it was music that most marked his adolescence, one spent playing cover versions of Jimi Hendrix, Cream and blues classics in clubs.

In the following years, with his band Tiromancino, he became one of the most successful singers and musicians in Italy,

capturing the attention of critics and the public alike with a succession of solid chart hits. The quality and originality of the albums was distinct from the start: various music styles mixed together, giving life to a unique and unmistakable sound. His brother Francesco has been an important element of his band in creative terms right from the start. The band has received many platinum records and industry awards and their stadium concerts are always sold out

Federico has always been a great fan of the horror genre. In 2004 he asked Lamberto Bava to direct the music video for 'Amore Impossibile'. It was devised in homage to the landmark 1968 Italian fantasy **Danger: Diabolik** by Lamberto's father, the legendary Italian horror director Mario Bava. It was this defining experience that set Federico on the road to directing his own horror film.

In 2006 Federico made his directing debut with **Nero Bifamiliare**, a black comedy starring actress Claudia Gerini, a famous star of Italian cinema and Zampaglione's girlfriend. It was successful with critics and at the Italian box-office so Federico began to think about his second film. The result was to finally indulge his passion for horror: **SHADOW**, a dark and unnerving shocker, written with his horror fan father Domenico. Shot in November 2008 in Treviso, an unsettling area on the border between Italy and Austria, **SHADOW** features an international cast including Karina Testa (**Frontière(s)**) and Jake Muxworthy (**Borderland**).

Producer Massimo Ferrero courageously decided to give Federico creative freedom on the project. Even though there are some particularly violent and bloody scenes in **SHADOW**, Ferrero believed in Federico's artistic vision to finally return extreme vision and international impact to Italian horror, something that has been missing in recent years. Straight after shooting interest surrounding the film intensified and the masters of Italian horror - Dario Argento, Lamberto Bava and Ruggero Deodato - fell in love with it, considering Federico in their class as one of the new leaders of horror.

SHADOW has also created much interest abroad and was chosen to participate in the prestigious Film4 FrightFest in London. Other horror film festivals worldwide are fighting over the film, defining it the "renaissance of Italian horror".