



Jonathan Glendening

Biography

Jonathan is an emerging award winning film director, screenwriter and editor, who has directed four feature films, several short films and edited numerous projects for the BBC.

His award winning horror film **13hrs**, starring Tom Felton,

John Lynch, Gemma Atkinson and Simon MacCorkindale; will have its UKTV premiere in March 2012 on Horror Channel. The film won "Best British Horror" and "Best Production Design" at the Grimm Up North Horror Film Festival.

The UKTV premiere of **13hrs** coincides with the theatrical release of his latest feature film, **Strippers Vs Werewolves**. The film gave Jonathan the opportunity to work with Stephen Berkoff, horror legend Robert Englund (Freddy Kruger) and the Hollywood legend Sarah Douglas.

For Jonathan filmmaking began when he was 11. He won his first award when he was 14. Throughout his teens he continued to make a variety of Super 8mm films and win domestic and international amateur awards. At Sixth Form college he made **Call of Darkness** won 5 awards at the Cork Youth Film Festival. That led to Jonathan's first job in the film industry, working as the runner on ITV's **Capital City**.

At Art College Jonathan continued to make his own films but now applying the professional production management skills he had learnt. He wrote, produced and directed **Empty Space** and produced **Lean On Me** which went onto win a Gold Plaque at the Chicago Film Festival, for the N.D Audio/Visual Department.

Jonathan went on to work as the floor runner on series such as **Smith & Jones 90**, **A Life In Pieces**, **Murder Most Horrid**, **Tales from the Poop Deck**, and became the Third Assistant Director on **Teenage Health Freak II**. During this time he acquired the 'short ends', (the left over film) to shoot his first 16mm short **Roadside**. Made on a budget of £4000, **Roadside** went onto win 12 awards. Written, directed, produced and edited by Jonathan, it was shown worldwide on TV and at major film festivals. As a result, Kenneth Branagh invited Jonathan to work on **Mary Shelley's Frankenstein**.

This led to Jonathan shooting the 24 minute long, **The Perfect Murder** at Shepperton Studios in 1994. The film was bought and incorporated into the anthology feature film for TV called **Virtual Terror**. He then worked on the multi Oscar nominated feature film **The Madness Of King George** as the director's (Nicholas Hytner) assistant.

Following the death of his brother, Jonathan made a stark adaptation of the poem by John Keats "La Belle Dame Sans Merci". That film, starring Joseph Millson (Holby City) went onto win several awards.

In-between movies Jonathan runs his production company SUMMER RAIN FILMS and frequently edits productions for the BBC and other blue-chip corporate clients.

